

Salto Mortale - a guided tour von Florian Matzner



Dorothee Golz 's filigreed drawings transport the visitor/viewer onto a completely different level of reality and perception. "The secret longings hidden within us are placed in them though it takes a second glance to recognize them!" (Udo Kittelmann). Hence, her drawings not only want to be seen, they want to be read as well. In addition, Golz sets up odd sculptures; she calls them *Hollow Worlds*, and one can either walk or sit upon them, which makes them communications models. Their appearance reminds one of overdimensional soap bubbles. The artist has also placed eleven plexiglas spheres in the permanent display cases. They are inscribed with terms and names -such as *Little Boy*, in recollection of the first atom bomb, dropped on Hiroshima in 1945. The viewer should understand that "there is a world of thought, an imaginary world that exists next to the real, the tangible one," says Dorothee Golz . She continues: "I'm interested in making certain aspects visible, aspects that are secretly formulated in objects and human acts, which are hidden behind the obvious qualities of things - something that is often one with their functionality."

**I 11 transparent spheres**

circumference approx. 13,5 cm, solid material, words



The spheres will be scattered among the museum collection. Their size and crystalline transparence makes the viewer associate them with fortune-telling. An apparently harmless, innocent name is cast inside of each sphere. Not far away, a card will be on display. On each card, each name will be connected with a dramatic experience. For instance, a sphere contains the name "Ginger" The following is printed on the corresponding card: "May 22, 2000 - Hurricane Ginger over Europe - 5 dead, 28 severely injured." On another sphere, the name "Little Boy" can be read: "August 6, 1945 - the airplane Enola Gay drops the (Little Boy) bomb on Hiroshima; at least 200,000 dead."

**II 5 drawings** format approx. DIN A2



Using drawing as the medium, I'd like to show the lapses in perception, logic, and thinking that occur when a creature, living in and perceiving a two-dimensional world, is confronted with phenomenon from the third dimension. Such a creature would only be able to understand a shadow as a miracle. It would not be able to explain how another creature like itself has passed it by on the same level, without any physical encounter occurring between them. To this creature, these kinds of phenomenon would seem to be paradoxes, inexplicable things, hiding possibilities and answers to existential questions. Similarly, we human beings, equipped with a concept of three-dimensional space (with time as the fourth dimension), suppose, or at least hope, that there might be an existence in yet another dimension next to, in front of, or after our immediate experience

**III Holow World II**

The viewer should be aware that there is a world of thought, a conceptual world, which exists apart from the real, the tangible one. Parallel to what we see, what is around us, there is an internal perception of what we are experiencing... The scene inside the sphere is protected from our outside experience... The internal is something that follows its own laws.

