

“AirWorks“ Wien 2009

Dorothee Golz addresses various levels of reality and subjective perception in her work. Formally speaking, the artist makes use of the aesthetics of the surreal, giving form to ephemeral impressions of dreams that are both familiar and alien. The design of the sixties and seventies also enters her work, as in "Hohlwelten" - transparent bubble constructions showing biomorphous formations on the inside that oscillate between furniture and figures. Their reduced, simple corporeality is joined by the air work "Busenwunder" created by Golz. It is a breast-like sculpture endowed with five breasts but with a reduced, faceless head- embodying both a heathen fertility goddess and a modern sex symbol. The monstrous idol is also reminiscent of the grotesque body parts explicitly presented in Woody Allen's 1972 film " Everything you always wanted to know about sex, but were afraid to ask". The role of women in society or the relationship of the sexes is a recurring theme in Dorothee Golz's works in which she refers with humor but also very directly to desires, projections and fixations.



Busenwunder 2009,
Size: 600 cm high, 280 cm diameter
Material: Coated PES canvas